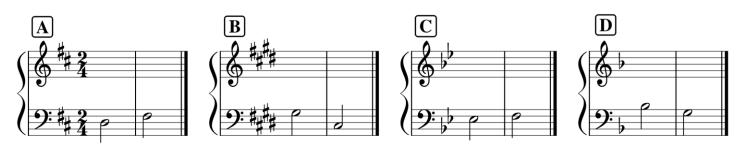# The Phrase, Archetypes, and Unique Forms – Analyzing Sentences
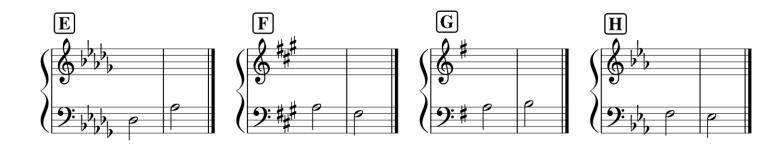
Name: _____

Part 1: Writing embellishing tones in a two-voice texture

1. Several bass lines are given below.
2. Add three notes on the treble staff to create at least one example of each of the following embellishing tones:

- Passing tone
- Neighbor tone
- Appoggiatura

- Escape tone
- Suspension
- Retardation

3. Remember: your embellishing tone should be the middle note of the three notes, and the outer two notes must be consonant with the base.
4. Circle the embellishing tone and label it appropriately (please circle *only the embellishing tone*, not all three notes).
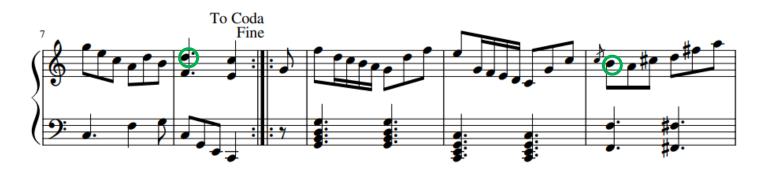
Embellishing Tones

Name: _____

Part 2: Analysis: Francis Johnson, "William," No. 5 from *A New Collection of Cotillions*, mm. 1–16

1. Listen to the excerpt several times: https://youtu.be/p4xipbOihI0?t=312
2. Several embellishing tones have been circled in the passage below. Label them by type.