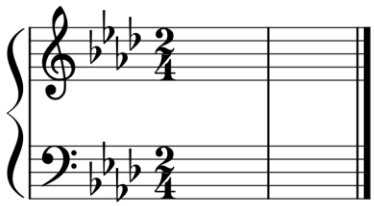
Introduction to Harmony, Cadences, and Phrase Endings

Name: _____

Part 1: Cadences in major

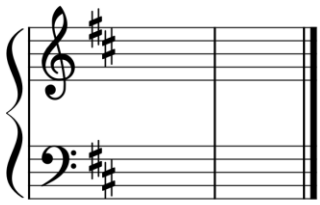
1. For each excerpt below:
    - Identify the **major key** below the key signature
    - Write the requested cadence in four voices using only I and V chords

PAC



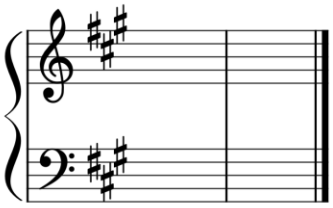
Key:_____

HC



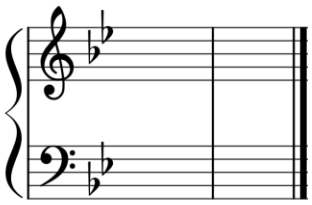
Key:_____

IAC



Key:_____

PAC

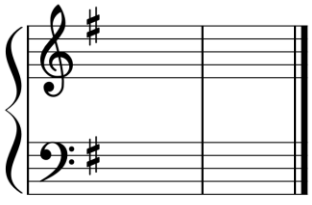


Key:_____

Part 2: Cadences in minor.

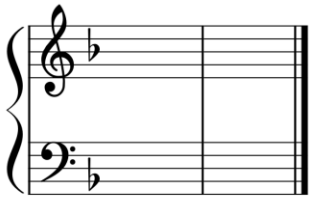
1. For each excerpt below:
    - Identify the **minor key** below the key signature
    - Write the requested cadence in four voices using only i and V chords

HC



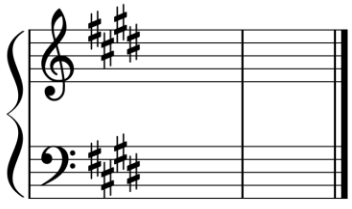
Key:_____

PAC



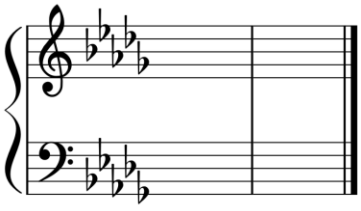
Key:_____

IAC



Key:_____

HC



Key:_____

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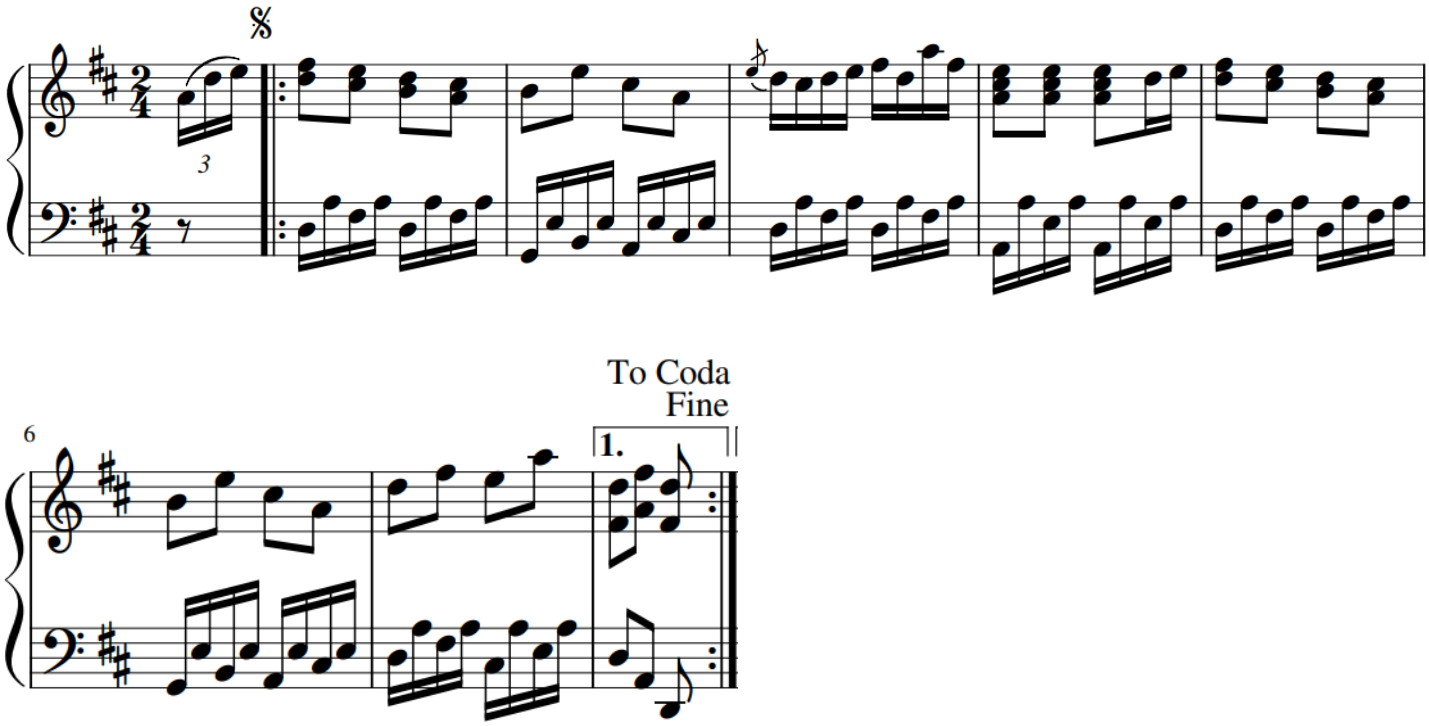
Part 3: Analyzing cadences.

1. Identify all cadences in each excerpt below by labeling the cadence directly above the final chord of the cadence.

Excerpt #1: Francis Johnson, "Ford," No. 7 from *A New Collection of Cotillions*, mm. 1–8.

a. https://youtu.be/p4xipbOihI0?t=484



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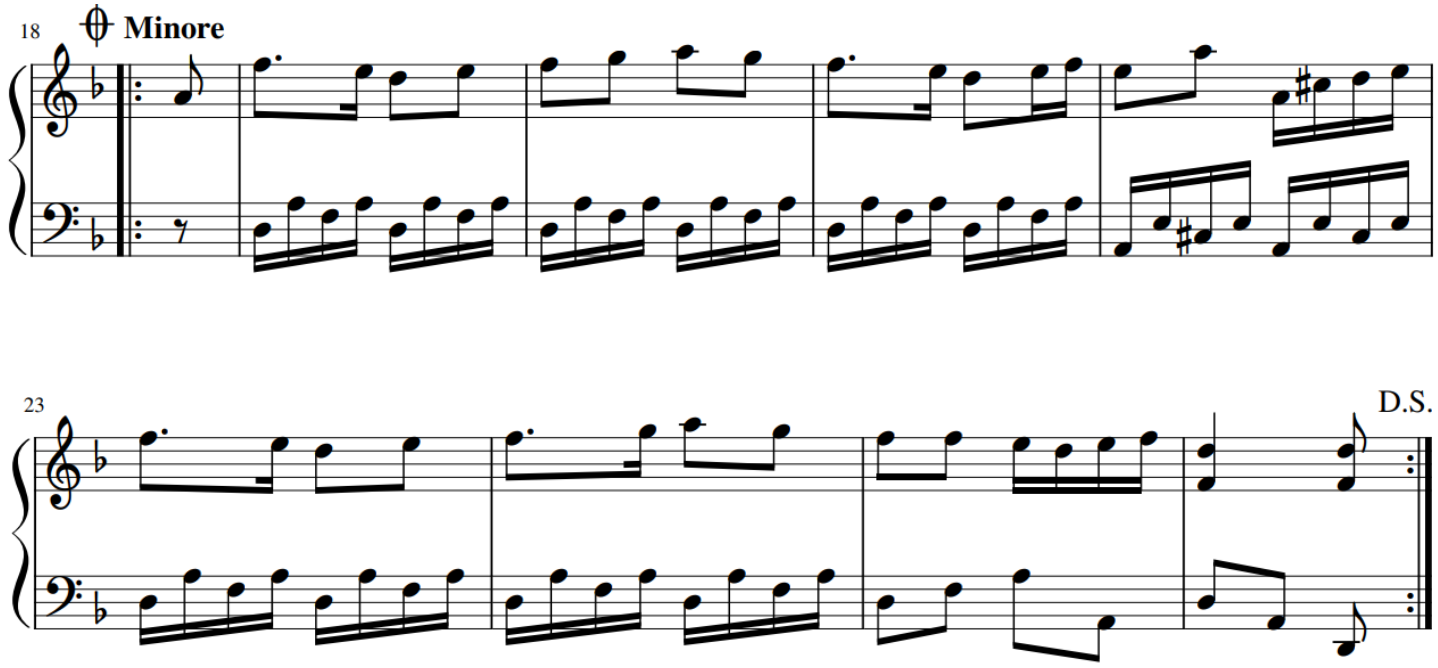
Excerpt #2: Francis Johnson, "Ford," No. 7 from *A New Collection of Cotillions*, mm. 18–26.

b. https://youtu.be/p4xipbOihI0?t=541



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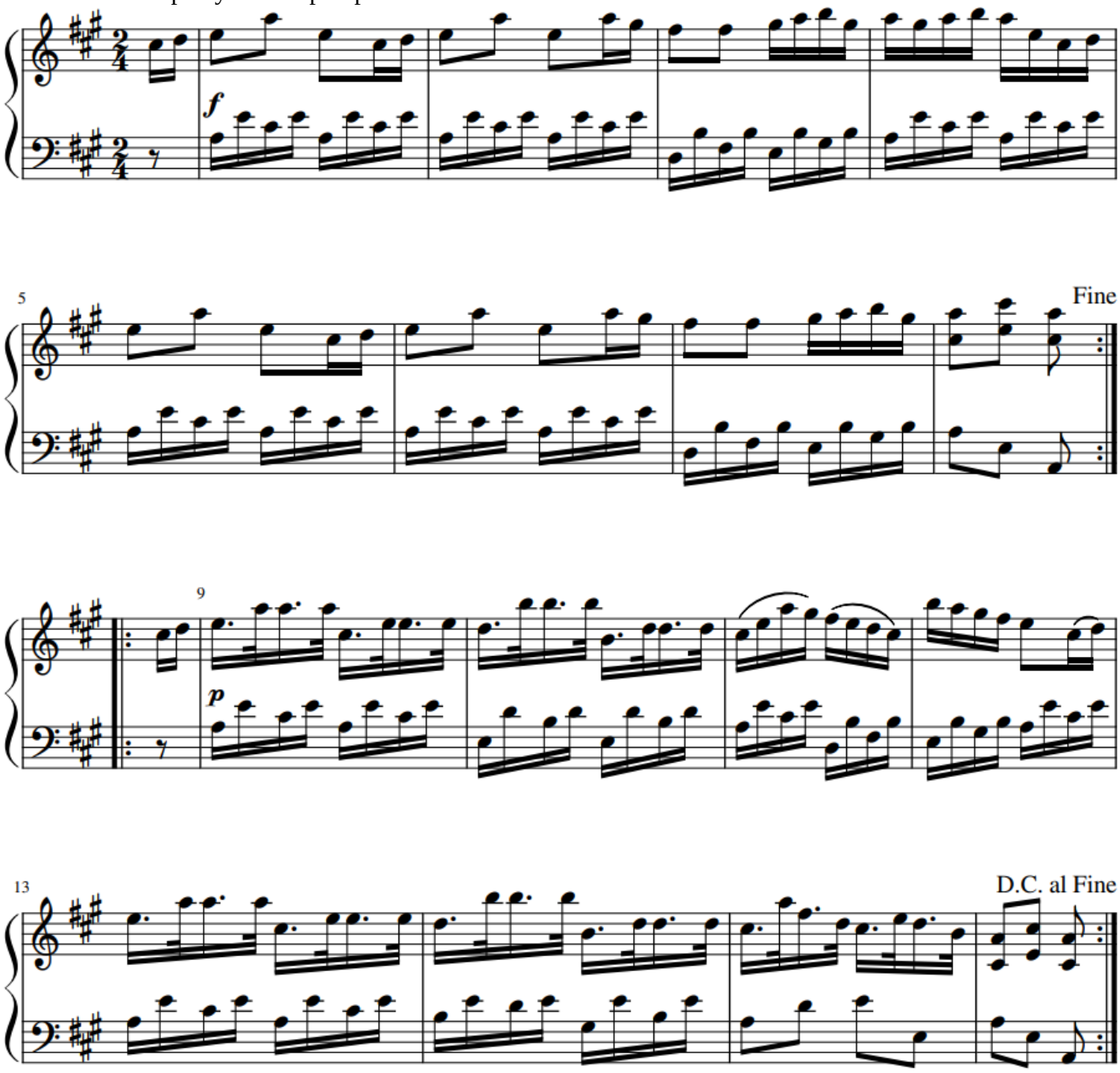
Excerpt #3: Francis Johnson, "Augustus," No. 3 from *A New Collection of Cotillions*

c. https://youtu.be/p4xipbOihI0?t=180



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