

Triadic Inversion

Name: _____

PART 1

Identify the root note (A, D[#], etc.), quality (°, m, M, +), and inversion (first or second) of each chord.

① ② ③ ④ ⑤

⑥ ⑦ ⑧ ⑨ ⑩

PART 2

Write the specified chords.

⑪ ⑫ ⑬ ⑭ ⑮

B^{b6} F⁴ E⁺⁴ G^bm⁶ D[#]°⁴

⑯ ⑰ ⑱ ⑳

A^b+⁶ C[#]m⁶ B⁺⁴ F^{#6} C°⁴