## **Intro to Roman Numerals C**

Give a complete Roman Numeral Analysis under the systems.

This exercise has been adapted from a J.S. Bach Chorale #112 "Wer Weiss, Wie Nahe Mir Mein Ende". You are encouraged to look up the original and see how it has been changed.

Cantata No. 84, c. 1731 Hymn: Emilie Juliane, 1695 Melody: Georg Neumark, 1657



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