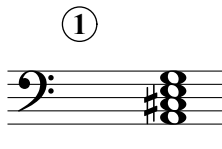
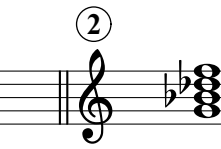

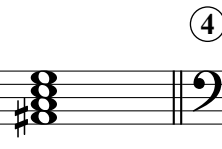
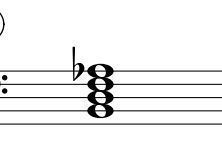


# Seventh Chords C

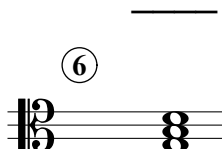


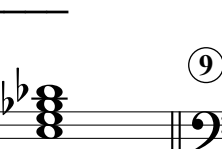

Name: \_\_\_\_\_

## PART 1

Identify the root note (A, D#, etc.) and quality of each chord.

①  || ②  || ③  || ④  || ⑤ 

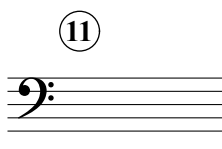

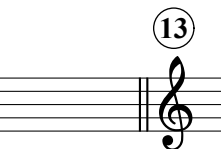

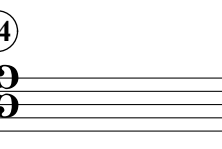
\_\_\_\_\_

⑥  || ⑦  || ⑧  || ⑨  || ⑩ 

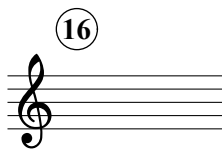
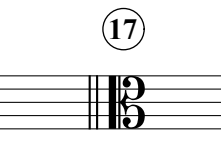
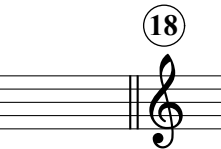
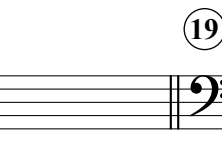
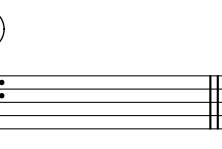
\_\_\_\_\_

## PART 2

Write the specified chords in root position.

⑪  || ⑫  || ⑬  || ⑭  || ⑮ 

D<sup>#o7</sup>                      CM<sup>7</sup>                      G<sup>#7</sup>                      E<sup>b7</sup>                      B<sup>7</sup>

⑯  || ⑰  || ⑱  || ⑲  || ⑳ 

Bm<sup>7</sup>                      F<sup>7</sup>                      F<sup>#M7</sup>                      A<sup>b</sup>m<sup>7</sup>                      C<sup>#o7</sup>