
Composing with Neo-Riemannian Transformations

Name: _____

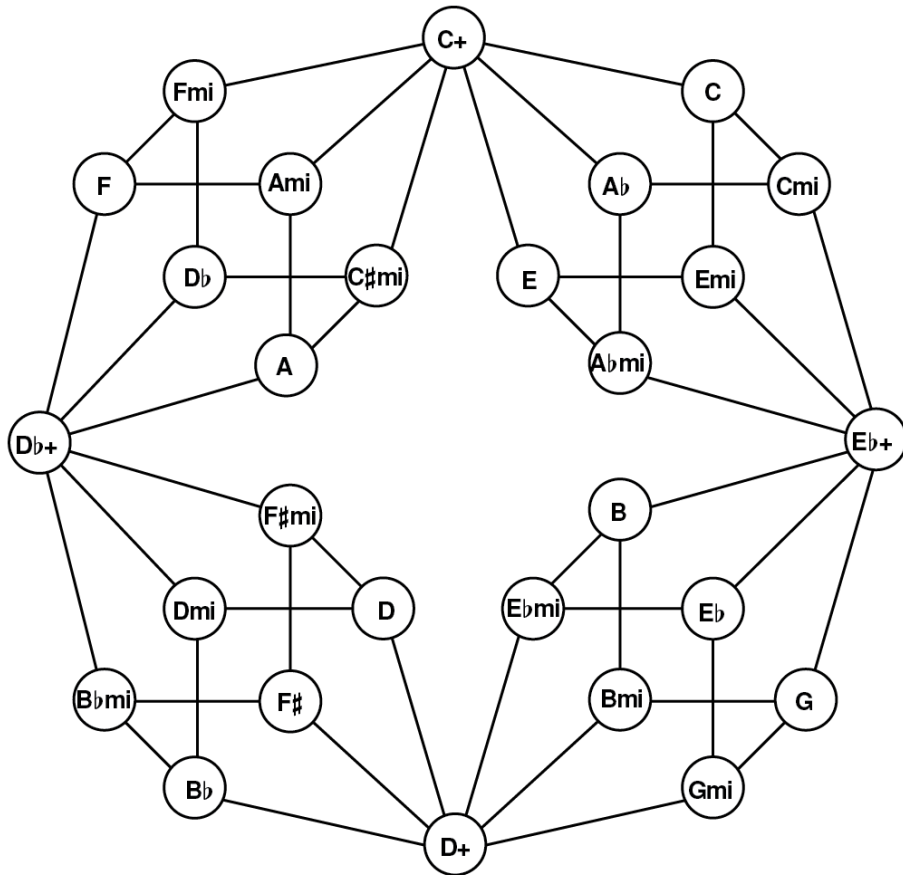
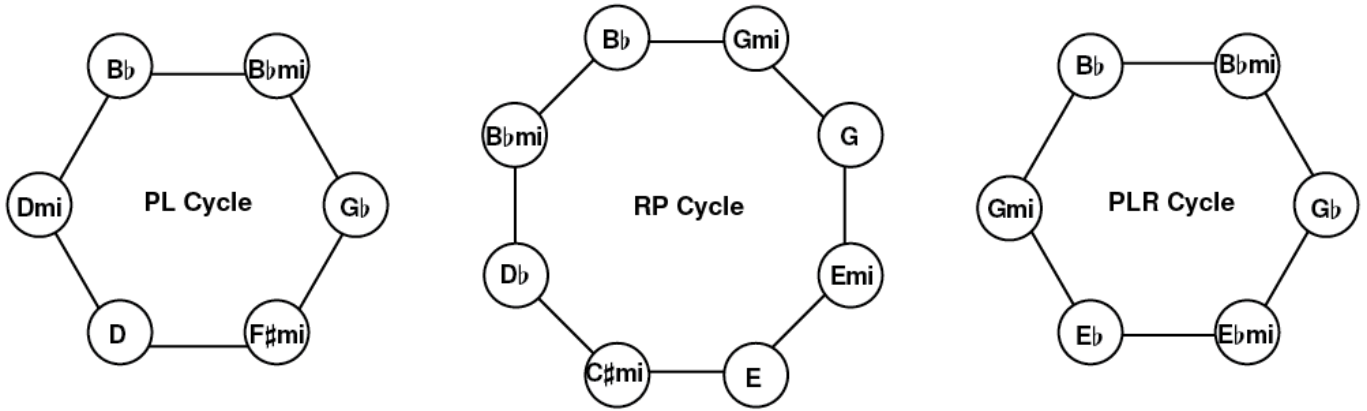
Several Neo-Riemannian diagrams have been copied for you on page 2. Referring to one of those diagrams (you choose which one), write a 32-bar minimalist piece for piano solo, following the arpeggiated texture given in measure 1 (inspired by Philip Glass's "Mad Rush").

- Change chords every two bars.
- Use maximally smooth voice leading.
- Above the staff, provide chord symbols for each chord. The first symbol is provided for you.
- Connect all chord symbols with an arrow and the applicable Neo-Riemannian transformation.
- Annotate the diagram on page 2 to show how you used the diagram to choose your chords.

(For example, you might illustrate the path you've taken around the space by circling chords, drawing arrows, and indicating the order with numbers.)

- End your piece in bar 33 with a whole note chord.

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5

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9

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13

13

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17

A musical staff system for measures 17-20. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes.

21

A musical staff system for measures 21-24. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes.

25

A musical staff system for measures 25-28. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes.

29

A musical staff system for measures 29-32. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The staff is divided into four measures by vertical bar lines, but it is currently empty of notes. The system ends with a double bar line.