Normal Form and Transformations

Name: _____

PART 1

Put the following groups of notes into normal form.

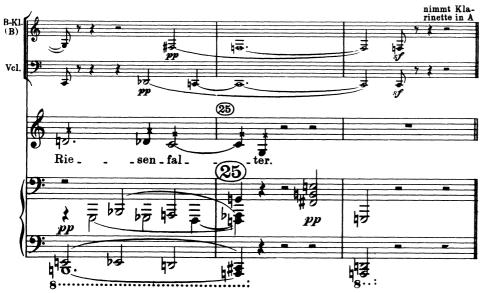| a	b	c	d	e	f	g

PART 2

You are given the final page of "Nacht" from *Pierrot Lunaire* by Arnold Schoenberg.

- In measure 20, all the trichords in the piano right hand and left hand can be related with Tn and In. Calculate the T_n and I_n relationships between adjacent trichords (horizontally) as well as trichords that occur simultaneously (vertically). Draw arrows connecting the trichords and label each arrow with the T_n/I_n relationship.
- In any instrument, find four other trichords like the ones in m. 20: a pair of trichords that relate by T_n, and a pair that relate by I_n. Draw arrows connecting each pair and label it with the T_n/I_n relationship.

un _ _ sichtbar   die Un _ _ _ ge _ tü _ me   auf die Men _ _ schen _

her _ _ zen nie _ der...   fin _ _ stre,schwar _ _ ze

nimmt Kla-
rinette in A

Rie _ _ sen _ fal _ _ ter.

sehr große Pause, aber quasi
im Takt, dann folgt:
Gebet an Pierrot.
Klavier, Klarinette in A

A very long pause,
but practically in tempo,
then go on to
"Gebet an Pierrot"