

Name: _____

Section Structure

The following tracks feature either two-, three-, or four-part phrase structure in the section indicated.

- Listen to each track.
- For the section indicated, identify each phrase and label the timestamp and starting lyrics.
 - Possible phrases include *a, a', b, s, r, d*, or *c*
- Identify any notable variations to the prototypical phrase structure (if present), and briefly describe their effect.

1.) Roger Miller, “King of the Road” (1965)

*Analyze the phrase structure in the strophe (0:09-0:41)

| <u>timestamp</u> | <u>lyrics</u> | <u>phrase</u> |
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Variations: _____

2.) Gloria Estefan & Miami Sound Machine, “Anything For You” (1988)

*Analyze the phrase structure in the strophe (0:27-0:54)

| <u>timestamp</u> | <u>lyrics</u> | <u>phrase</u> |
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Variations: _____

3.) Creedence Clearwater Revival, “Proud Mary” (1969)

*Analyze the phrase structure in the strophe (0:12-0:44)

| timestamp | lyrics | phrase |
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Variations: _____

4.) Pointer Sisters, “Slow Hand” (1981)

*Analyze the phrase structure in the chorus (0:53-1:20)

| <u>timestamp</u> | <u>lyrics</u> | <u>phrase</u> |
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Variations: _____
