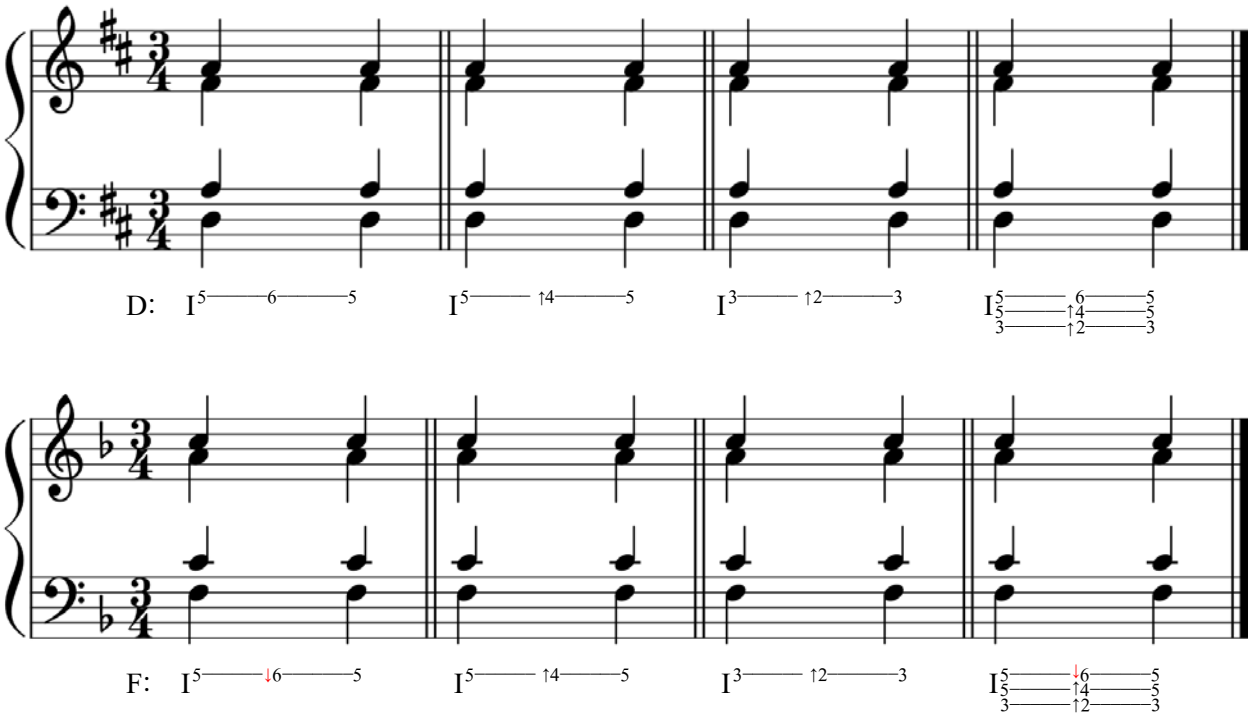
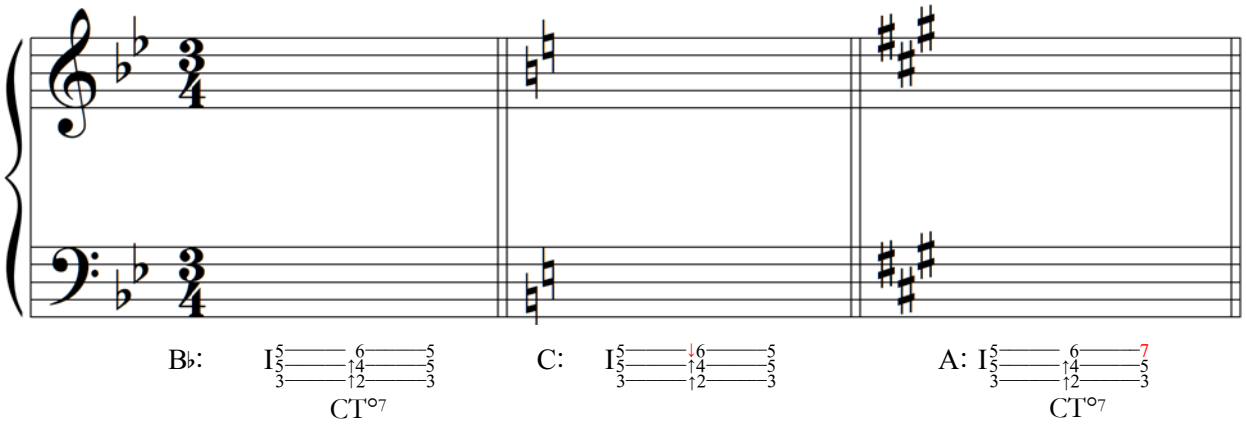
Common-Tone Chords ($CT^{\circ 7}$ & CT^{+6}) – Assignment 1

Part 1 – Creating common-tone chords by adding multiple neighbor tones

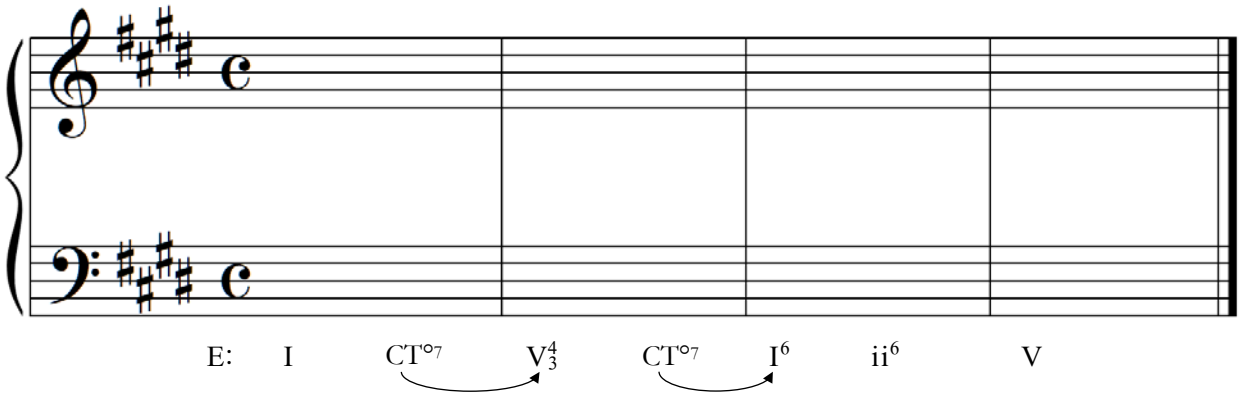


Part 2a

- (First two examples) Create a common-tone chord that with complete neighbors
- (Third example) Create a common-tone chord where the first chord is a triad but the third chord is a dominant seventh with the same root as the first chord.

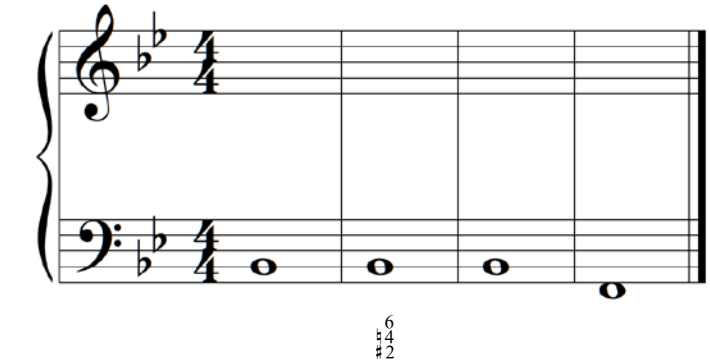


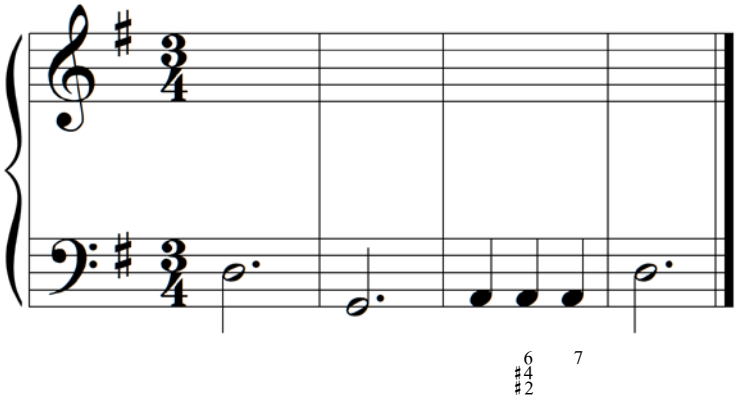
Part 2b – Create common-tone chords that are incomplete neighbors



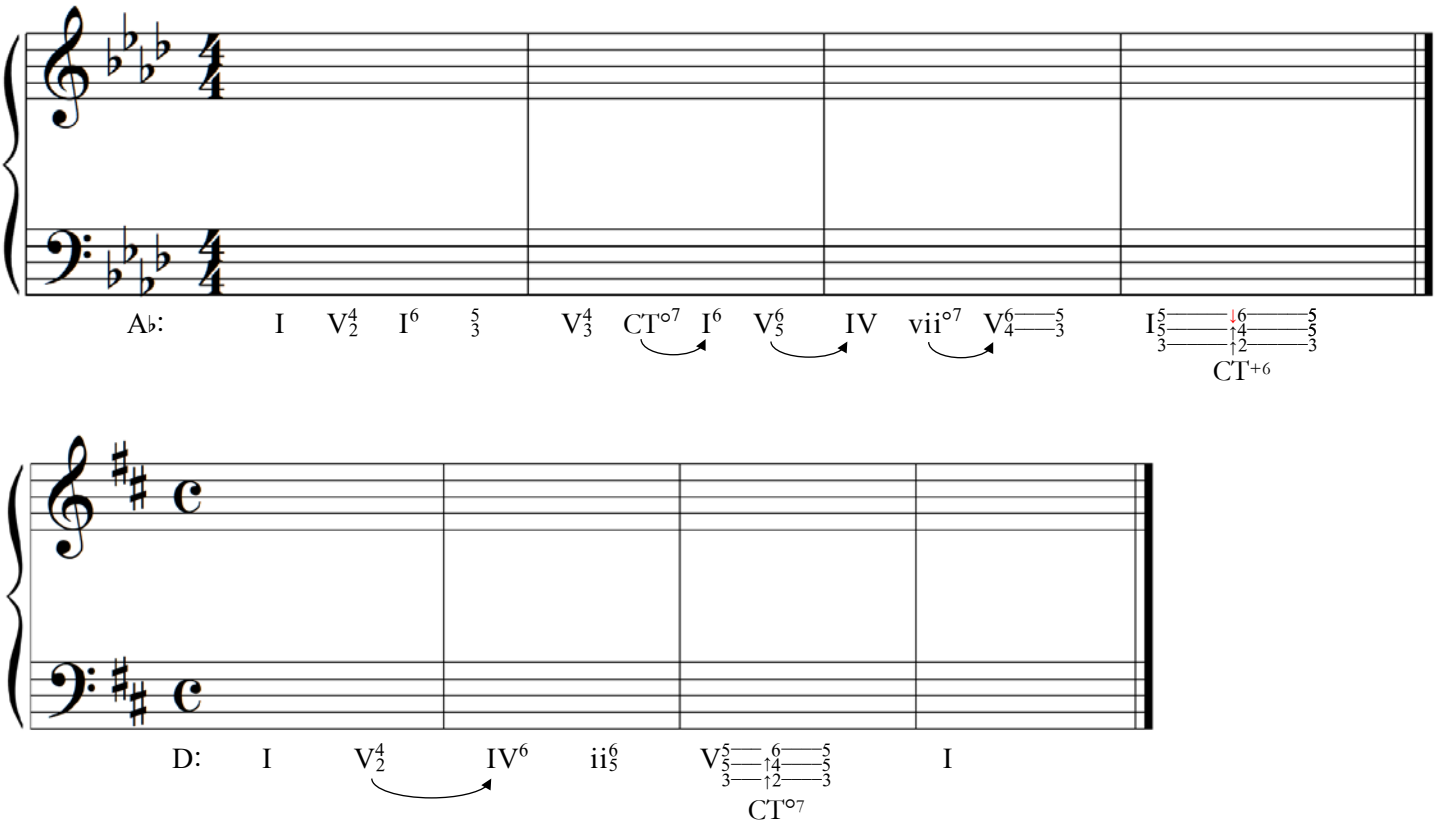
Part 3 – Common-tone chords with Figured Bass

- Realize the figured bass in "keyboard style"

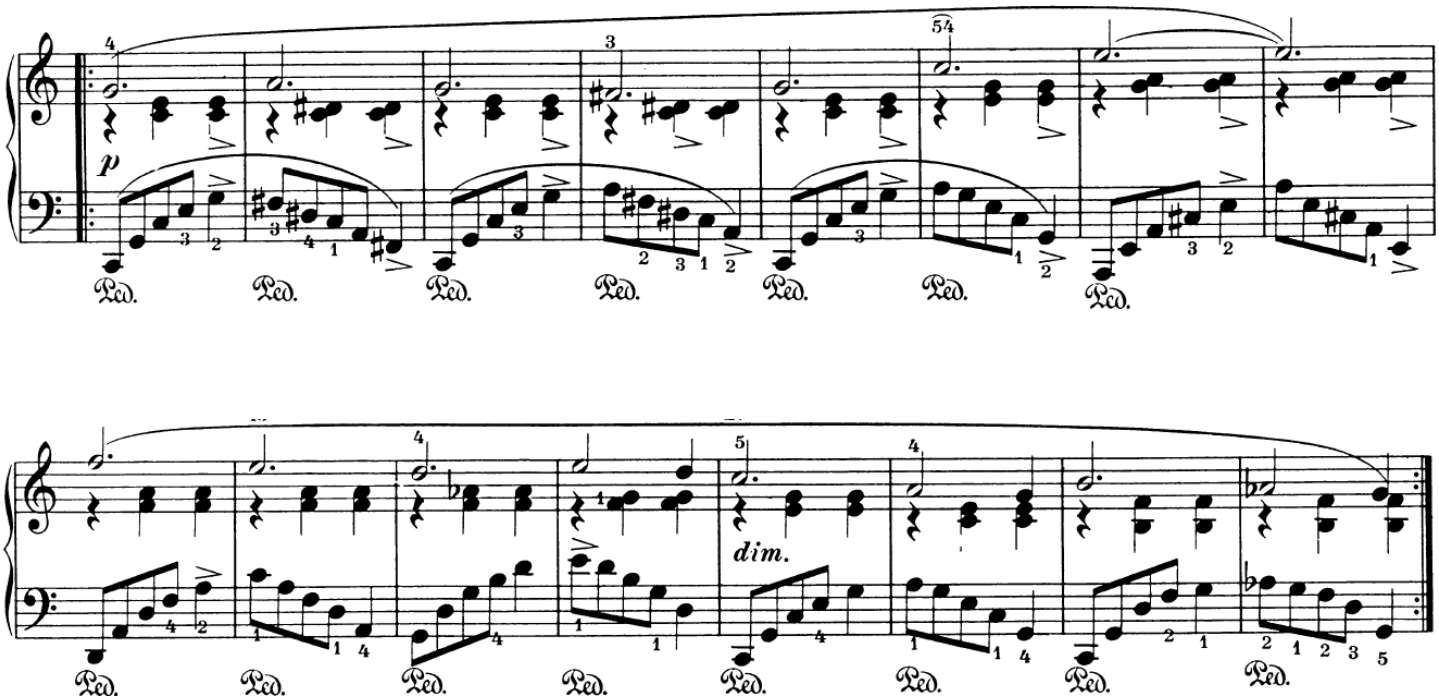




Part 4 – Four-Voice Part Writing



Part 5 – Analysis of Music with Common-Tone Chords

- Provide a complete harmonic analysis of the following phrase

a. Schuman, *Papillons*, op 2, no. 10, mm. 25-40