

Common-Tone Chords (CT⁰⁷ & CT⁺⁶) – Assignment 1

Part 1 – Creating common-tone chords by adding multiple neighbor tones

D: I⁵—6—5 I⁵—14—5 I³—12—3 I⁵—6—5
3—12—3

F: I⁵—6—5 I⁵—14—5 I³—12—3 I⁵—6—5
3—12—3

Part 2a

- (First two examples) Create a common-tone chord that with complete neighbors
- (Third example) Create a common-tone chord where the first chord is a triad but the third chord is a dominant seventh with the same root as the first chord.

B \flat : I⁵—6—5 C: I⁵—6—5
3—12—3 3—12—3 A: I⁵—6—7
3—12—3 CT⁰⁷ CT⁰⁷

Part 2b – Create common-tone chords that are incomplete neighbors

E: I $CI^{\circ 7}$ V_3^4 $CI^{\circ 7}$ I^6 ii^6 V

Part 3 – Common-tone chords with Figured Bass

- Realize the figured bass in “keyboard style”

6
#4
#2

6
#4
#2 7

Part 4 – Four-Voice Part Writing

Ab: I V₂⁴ I⁶ ₃ V₃⁴ CT^{o7} I⁶ V₅⁶ IV vii^{o7} V₄⁶ ₃ I₅⁵ ₃ ₁₆ ₄ ₃ CT⁺⁶

D: I V₂⁴ IV⁶ ii₅⁶ V₅⁵ ₃ ₆ ₁₄ ₅ ₁₂ ₃ I CT^{o7}

Part 5 – Analysis of Music with Common-Tone Chords

- Provide a complete harmonic analysis of the following phrase

a. Schuman, *Papillons*, op 2, no. 10, mm. 25-40