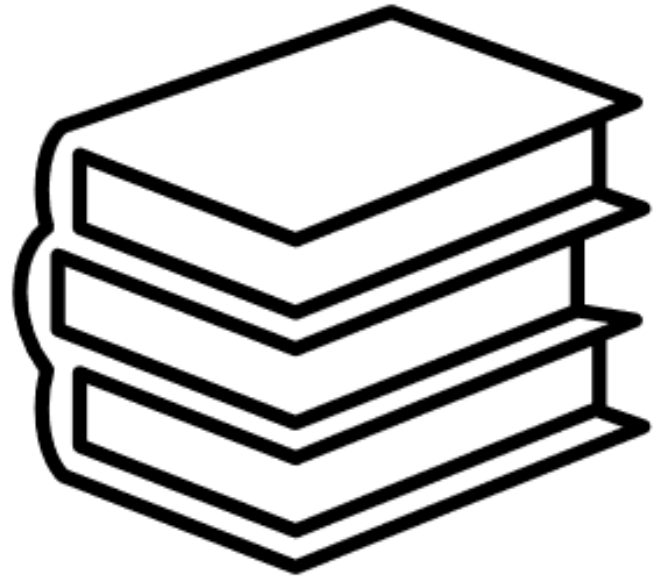# MLA 9th Edition Works Cited Examples

**Tarrant County College
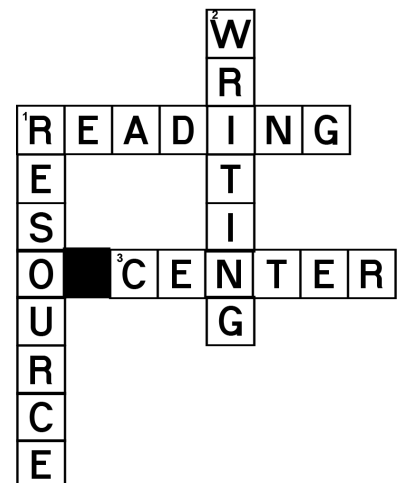Southeast Campus
Reading Writing Resource Center**

Information in this booklet is based on the *MLA Handbook*, 9th edition, published by the Modern Language Association of America, 2021. For more information, consult the *MLA Handbook* or the *MLA Style Center* at https://style.mla.org/.

Assistance with MLA citations is available at the TCC Southeast Campus Library Reference Desk and in the TCC Southeast Campus Reading Writing Resource Center.

Please visit our website at https://libguides.tccd.edu/se-rwrc.

Examples given are for illustration only. Your instructor is the final authority on all citation questions.

Tarrant County College

General Citation Notes

The 9 Core Elements

In MLA Style, facts common to most types of sources are called core elements. The table below shows the nine core elements.

1	Author.
2	Title of Source.
3	Title of Container,
4	Contributor,
5	Version,
6	Number,
7	Publisher,
8	Publication Date,
9	Location.

Supplemental Elements

In addition to the core elements, you may want or need to include other facts in a citation. For example, you may add the original publication date, or a translator's or other contributor's name, after the Title of Source element. You may need to add a date of access, the original publication facts, or other identifying information to the end of a citation.

Containers

♦ A container is any larger work containing the source, such as books, websites, anthologies, journals, databases, and DVDs.

♦ Containers can be nested. For a second container, add any relevant information for elements 3–9 and add it to your citation after the information for the first container.

♦ Some works, such as novels, are self-contained. In these cases, use only the top portion of the template, but omit the Title of Container element.

♦ This booklet includes a blank template you may use to practice creating works-cited entries.

Example MLA Template

The example below shows a completed MLA template for a citation for an article ("Charlotte Brontë) in a scholarly journal (*Women's Writing*) in a database (*EBSCOhost*). The corresponding works-cited entry appears at the bottom of this page.

1) Author.	Edwards, Sarah.
2) Title of Source.	"Charlotte Brontë."

Container 1

3) Title of Container,	*Women's Writing,*
4) Contributor,	
5) Version,	
6) Number,	vol. 21, no. 4,
7) Publisher,	Routledge,
8) Publication Date,	Oct. 2014,
9) Location.	pp. 620–23.

Container 2

3) Title of Container,	*EBSCOhost,*
4) Contributor,	
5) Version,	
6) Number,	
7) Publisher,	
8) Publication Date,	
9) Location.	https://doi:10.1080/09699082.2014.913857.

Container 1 (A Scholarly Journal)

Example:

① Edwards, Sarah. ② "Charlotte Brontë." ③ *Women's Writing,* ⑥ vol. 21, no. 4, ⑦ Routledge, ⑧ Oct. 2014, ⑨ pp. 620–23.

③ *EBSCOhost,* ⑨ https://doi:10.1080/09699082.2014.913857.

Container 2 (A Database)

Common Citation Examples

General Example	Author. Title of Source. Title of Container, Contributor, Version, Number, Publisher, Publication Date, Location.
Article in a Collection	Schaum, Melita. "'Erasing Angel': The Lucifer-Trickster Figure in Flannery O'Connor's Short Fiction." *Short Story Criticism*, Janet Witalec, project editor, vol. 61, Gale, 2003, pp. 227–39. Originally published in *Southern Literary Journal*, vol. 33, no. 1, Fall 2000, pp. 1–26.
Article from a Database	Edwards, Sarah. "Charlotte Brontë." *Women's Writing*, vol. 21, no. 4, Oct. 2014, pp. 620–23. *EBSCOhost*, https://doi:10.1080/09699082.2014.913857.
Article in a Magazine	Ivins, Molly. "Enough Is Enough." *Texas Observer*, 26 Jan. 2007, p. 14.
Article in a Newspaper	Mathews, Anna Wilde. "Fine Print: How the Web Yanked Obscure U.S. Agency into Legal Limelight." *The Wall Street Journal*, 14 June 2000, p. A1.
Article from an Online Journal	Cook, Philip J., et al. "The Medical Costs of Gunshot Injuries in the United States." *Journal of the American Medical Association*, vol. 282, no. 5, 1999, https://doi:10.1001/jama.282.5.447.
Article from a Website	Christensen, Jen. "Fitbit Accuracy Questioned in Lawsuit." *CNN*, Cable News Network, 20 May 2016, www.cnn.com/2016/05/20/health/fitbit-accuracy-questioned/?iid=ob_homepage_deskrecommended_pool.
Article in a Scholarly Journal	Fudge, Keith. "Sisterhood Born from Seduction: Susanna Rowson's Charlotte Temple, and Stephen Crane's Maggie Johnson." *Journal of American Culture*, vol. 19, no. 1, 1996, pp. 43–50.
Book by One Author	Morrison, Toni. *Beloved*. Alfred A. Knopf, 1987.
Book by Two Authors	Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic.* Yale UP, 1979.
Book by Three or More Authors	Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Utah State UP, 2004.
Book with an Editor	Bloom, Harold, editor. *Ernest Hemingway.* Chelsea House Publishers, 2005.
Review, Titled	Updike, John. "Tote That Ephemera." *New Yorker*, 7 May 2001, pp. 87–89.
Review, Untitled	McArdle, Megan M. Review of *Outlander*, by Diana Gabaldon. *Library Journal*, vol. 140, no. 4, 1 Mar. 2015, p. 55. *EBSCOhost*, https://ezp.tccd.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=brd&AN=101041309&site=ehost-live&scope=site.
Unnamed Author	"English Language Arts Standards." *Common Core State Standards Initiative*, 2017, www.corestandards.org/ELA-Literacy/.
Work from an Anthology	Reed, Henry. "Naming of Parts." 1946. *Literature: The Human Experience*, edited by Richard Abcarian et al., 10th ed., Bedford/St. Martin's, 2010, pp. 417–18.
Work with a Translator	Rilke, Rainer Maria. "The Swan." 1907. Translated by Stephen Mitchell. *The Norton Anthology of World Literature: The Human Experience*, Martin Puchner, general editor, 10th ed., vol. F, W.W. Norton, 2012, p. 536.

Alternative Media Citation Examples

App Theodore, Gray. *The Elements.* Computer software. *Apple App Store,* vers. 1.2.0.1, Touch Press, 1 June 2010, http://itunes.apple.com/us/ap/the-elements-avisual-exploration/id364147847?mt=8.

Art Exhibit *Dust, Drought, and Dreams Gone Dry*. American Library Association. 13 July 2015–23 Oct. 2015. Tarrant County College Southeast Campus, Arlington. Exhibit.

Bible App *The Bible*. Authorized King James Version, *Bible Gateway*, app version 3.14, Zondervan. Accessed 3 Aug. 2021.
    Note: Book name, chapter number, and verse numbers are included in the in-text citations. Example: (*Bible*, Ezek. 1.5–10)

Blog / Video Blog O'Bryant, Robin. "Mental Illness Awareness Month: How You Can Help Your Loved Ones." *Robin's Chicks,* 11 Mar. 2016, www.robinschicks.com/blog-2.

Class Lecture Smith, Robert. Class lecture. History 1301: American History to 1865, 19 Sept. 2016, Tarrant County College, Southeast Campus, Arlington.

Electronic Book *MLA Handbook*. 9th ed., Kindle ed., Modern Language Association of America, 2021.

Episode of a Television Series Viewed on a Website "Ása." *Katla*, created by Sigurjón Kjartansson and Baltasar Kormákur, season 1, episode 2, RVK Studios, 17 June 2021. *Netflix*, www.netflix.com.

Image or Illustration Reproduced and Cited in the Text of the Paper Robert, Hubert. *The Fountain*. C. 1775–78. *Kimbell Art Museum*, kimbellart.org/collection/ap-197015.
    Note: In addition to a work-cited entry, provide a caption under the image with enough facts to point to the work-cited entry. Example:
    Fig. 1. Hubert Robert, The Fountain, oil on canvas, c. 1775–78. Kimbell Art Museum.

Image or Illustration Reproduced in the Paper but Not Cited in the Text **Note:** If you reproduce an image or figure in your paper for illustrative purposes only, but do not cite it the text, a work-cited entry is not required in the works-cited list, but then, you must provide full bibliographical information in the caption. Example:
    Fig. 1. Hubert Robert. *The Fountain*. C. 1775–78. *Kimbell Art Museum*. kimbellart.org/collection/ap-197015.

Infographic Infographic. Johns Hopkins Center for a Livable Future, www.foodspanlearning.org/_pdf/lesson-plan/JohnHopkins_info_0714.pdf.

Online Forum / Comments on Articles Jeane. Comment on "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, 10:30 p.m., somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/#comment-83030.

Personal Email Message Albertson, Carl. "Why I Voted against HB 242." Message to Peter Andrews, 7 Feb. 2001.

Play Euripides. *The Trojan Women*. *Ten Plays*, translated by Paul Roche, New American Library, 1998, pp. 457–512.

Qur'an *The Holy Qur'an*. Translated by Abdullah Yusuf Ali, Wordsworth Editions, 2001.
    Note: Chapter name and number and verse numbers are listed in the in-text citations. (*Qur'an*, TAHA 20.1–5)

Alternative Media Citation Examples

Recorded Interview	Obama, Barack. "NPR's Interview with President Obama." Interview by Steve Inskeep. *NPR*, 21 Dec. 2015. www.npr.org/2015/12/21/460030344/video-and-transcript-nprs-interview-with-president-obama. Transcript.
Social Media	Tarrant County College [@TCCollege]. "TCC provides area businesses with employees who grow into just what they need." *Twitter*, 21 July 2021, twitter.com/TCCollege/status/1417868239930109954.
Songs from Online Album	Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs.
Streaming Movie (Viewed through an App)	*Godzilla Vs. Kong*. Directed by Adam Wingard, Warner Bros., 2021. *Amazon Prime Video* app.
Video Game	*Minecraft.* Java ed. for Mac, 2017.
Video Podcast / Podcast	Berkeley, David. "Mind Games 2016: Lonely Hearts Club Band . . . of One." Hosted by Ira Glass. *This American Life*, no. 588, WBEZ Chicago, 3 June 2016, www.thisamericanlife.org/play_full.php?play=588.
Virtual Reality Experience	VidaSystems. *Aurora Borealis*. *Google Expeditions* app, Google. Accessed 23 Feb. 2018.
YouTube Video	"Articulator Exercises: Accent Training." *YouTube*, uploaded by Howcast, 19 July 2013, www.youtube.com/watch?v=O86VWsXt-M4.

General Notes on Citations

What do I do when my source lacks some of the 9 core elements?

♦ Omit the **Author element** and begin with the Title of Source element if the author is unidentified, if the publisher is the author, or if the work is a collaborative work with many contributors, like a film.

♦ **Untitled works:** Use the first line of an untitled poem in place of a title. Place it within quotation marks, but do not alter the capitalization to title case. Works like Twitter tweets can be reproduced in full (if short) or part, within quotation marks, in place of a title. For other types of untitled works, give a brief description, in sentence case, without quotation marks.

♦ If **other information**, such as the date or publisher, is not available or not relevant, simply omit the element. In addition, the publisher of a periodical may be omitted from the work-cited entry. Provide a date of access at the end of your work-cited entry for undated online works.

The location element:

♦ For online works and works in a database, the location, in order of preference, is the digital object identifier (DOI), permalink, or URL. Very long URLs may be shortened.

Format:

♦ Each works-cited entry should be double spaced and aligned to the left margin. For entries that run more than one line, the second and any subsequent lines should be indented ½ inch. (Use the hanging indent setting in your word-processing program.)

Suitability of sources:

♦ **Always consider the credibility of sources** prior to using them. For example, publicly edited sites, like *Wikipedia*, may be suitable for a general understanding of a topic, but should not be used as direct source material.

MLA Practice Template

Fill in the template with your citation information. If your source does not have one or more pieces of information, omit the information from your citation.

1) Author.

2) Title of Source.

Container 1

3) Title of Container,

4) Contributor,

5) Version,

6) Number,

7) Publisher,

8) Publication Date,

9) Location.

Container 2

3) Title of Container,

4) Contributor,

5) Version,

6) Number,

7) Publisher,

8) Publication Date,

9) Location.

** Note: The punctuation in the above table is in bold font for illustration purposes only. Do not use bold punctuation in your citations.